## McNamara Declaration Exhibit 19

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Page 1
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                 UNITED STATES DISTRICT COURT
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            FOR THE SOUTHERN DISTRICT OF NEW YORK
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    HACHETTE BOOK GROUP, INC.,
    HARPERCOLLINS PUBLISHERS LLC,
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    JOHN WILEY & SONS, INC., and
    PENGUIN RANDOM HOUSE LLC,
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                Plaintiffs,
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                             Case No. 1:20-cv-04160-JGK
    VS.
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    INTERNET ARCHIVE and DOES 1
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    through 5, inclusive,
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                Defendants.
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15
       REMOTE VIDEOTAPED DEPOSITION BY VIRTUAL ZOOM OF
16
                         SUSAN HILDRETH
17
                      Monday, May 17, 2022
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    Reported By: Lynne Ledanois, CSR 6811
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    Job No. 5228055
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Page 43 1 BY MS. McNAMARA: 2 And if I understand your testimony, you believe that's fair if those -- if that flexibility 3 results in less money being paid to the publishers 4 5 or authors? MS. LANIER: Objection, mischaracterizes 6 7 previous testimony. Go ahead, Susan. 8 THE WITNESS: My comment was that I think 9 it could be likely that with CDL materials meeting 10 some patron requests, the result that the library 11 would not necessarily have to license that specific 12 title to meet a patron demand, they would be able 13 and it is likely that they would purchase additional 14 e-materials, other materials -- other e-materials to 15 meet other patron demand. 16 BY MS. MCNAMARA: 17 When you say that they wouldn't have to 18 pay for that specific title, you understand then 19 that that specific author would not receive a 20 royalty even if they -- even if they acquired 21 e-books from another publisher or another author; is 2.2 that correct? 23 MS. LANIER: Objection. Again, I'm not sure I understand that question or who "they" refers 24 25 to in the context --

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               MS. McNAMARA: Jessie, and I would suggest
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     to you we have had a strict rule in these
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     depositions that you do not have speaking
     objections.
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               You can say objection to form. You can
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     say, you know, something like vaque. But you get
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     into specifics, you're coaching the witness and I
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     ask you to stop.
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               MS. LANIER: Well, I respectfully object
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     to your classification of my objections as coaching
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     the witness. I also don't think that was a speaking
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     objection.
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               I'd just ask you to rephrase the question,
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     please.
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               MS. McNAMARA: I'll ask the witness to do
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     so, not you.
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               Ms. Hildreth --
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               MS. McNAMARA: Can we have read back the
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     last question?
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                (Discussion off the record.)
21
                (Requested testimony read by the reporter.)
2.2
               MS. LANIER: Same objection.
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     BY MS. McNAMARA:
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               Can you answer the question, Ms. Hildreth?
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               I understand that a specific author would
          Α
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Page 45 not receive a royalty for a specific title. 1 2 looking at the situation in my mind more globally in 3 terms of overall what royalties would go to not a specific author but a number of authors. 4 5 So that's my response to that. If the specific title that was available 6 7 through CDL was Catcher in the Rye by J.D. Salinger, 8 let's say, and you would agree that then the 9 Salinger estate would not receive a royalty if that 10 work was available via the Internet Archive and CDL? 11 MS. LANIER: Objection, calls for 12 speculation. 13 THE WITNESS: I'd have to know the context 14 of that question and I mean -- frankly, I'd have to 15 know the context of the question and there could be 16 many other avenues for obtaining access to 17 The Catcher in the Rye than purely relying necessarily on CDL or the Digital Lending Library 18 19 for it. 20 BY MS. McNAMARA: 21 Do you have a general opinion, 2.2 Ms. Hildreth, as to whether the plaintiffs have 23 suffered any economic harm as a result of the 24 Digital Lending Library? 25 I'm challenged in answering that question

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A My opinion is not necessarily based on fact. But from what I know of the e-book demand for -- generally in public libraries in the CD O or available at a Digital Lending Library is a factor there.

But the demand for e-books and the revenue that publishers and authors have had from the expansion of the e-book market in public libraries would lead me to the opinion that publishers and authors are receiving -- are receiving funds as a result of e-books in the library marketplace.

- Q The question really was not whether they are receiving funds in the library marketplace, because as I understand your testimony, you recognize that there is a thriving e-book licensing market for libraries; isn't that right?
  - A Yes.

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- Q And it's a thriving e-book market that has increased in recent years; isn't that right?
  - A Correct, yes.
- Q And that e-book market is predicated on licensing revenues that are paid by libraries to entities like OverDrive; is that right?
  - A Correct, yes.
- Q And CDL does not pay those same licensing revenues or Internet Archive's CDL practices do not

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Page 226 1 Α Yes. 2 Are you suggesting that acquisition budgets are at particular risk of being squeezed 3 because they are discretionary? 4 5 MS. LANIER: Objection, vague as to "squeezed." 6 7 THE WITNESS: I am suggesting that it is 8 not uncommon that required expenses -- legally 9 required expenses, say insurance or updating of fire 10 equipment or a variety of expenses that are required 11 to keep a building open to the public may take 12 priority over expenses allocated to materials. 13 BY MS. McNAMARA: 14 In Paragraph 109 of your report, you 15 indicate that "In light of the priority of materials 16 acquisition and the current state of limited budgets 17 for those materials, libraries would not reduce 18 their materials budgets if reliance on CDL for 19 certain digital content reduced their spending on 20 the particular titles that were provided through 21 CDL." 2.2 Do you see that? 23 Α Yes. 24 Is it your expert opinion that libraries Q 25 will spend less money on licensing the e-book

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habits and book habits of patrons over many years.

- Q Have you done any -- are you aware of any research that has been made available to you concerning why patrons of the Internet Archive use the one-hour option?
- A No. No, I've not seen anything, any research.
- Q So as you sit here today, you have no information that would substantiate that most users of the one-hour option are in order to browse?
- MS. LANIER: Objection, mischaracterizes her prior testimony and asked and answered.
- THE WITNESS: I don't have any factual information on how anyone might be using that one hour of browsing.

## BY MS. MCNAMARA:

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- Q But we can agree that someone could read most, if not all of the work in that one hour?
- MS. LANIER: Objection, asked and answered multiple times, vague, calls for speculation and lacks foundation.
  - THE WITNESS: I think it really is a determination based on the type of e-book, the amount of content, the length, the subject matter, whether -- certainly some could be read in an hour

Page 255 1 but many could not be read in an hour at all. BY MS. McNAMARA: 3 You have not done any survey to determine what percentage of books available on Internet 4 5 Archive for the one-hour option could be read in 6 their entirety? 7 MS. LANIER: Objection --8 MS. McNAMARA: Excuse me. 9 MS. LANIER: Sorry, Liz, I could not tell 10 when you finished the question because you paused. 11 Forgive me. 12 MS. McNAMARA: I was pausing. 13 MS. LANIER: I understand that now. 14 BY MS. McNAMARA: 15 Did you hear the question, Ms. Hildreth? 16 Yes, I heard the question. And I have no 17 research in regard to how the one-hour browsing is 18 used. 19 MS. McNAMARA: Let's go off the record and 20 I'm going to go through a few things. I'm very 21 close to being done, you'll be happy to hear, 2.2 Ms. Hildreth. And so let me go through and see 23 what, if anything, I need to ask you. 24 Let's come back probably in five or ten 25 minutes.

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I, LYNNE M. LEDANOIS, a Certified 1 2 Shorthand Reporter of the State of California, do 3 hereby certify: That the foregoing proceedings were taken 4 5 before me at the time and place herein set forth; that a record of the proceedings was made by me 6 7 using machine shorthand which was thereafter transcribed under my direction; that the foregoing 8 9 transcript is a true record of the testimony given. 10 Further, that if the foregoing pertains to 11 the original transcript of a deposition in a Federal 12 Case, before completion of the proceedings, review 13 of the transcript [X] was [] wasn't requested. I further certify I am neither financially 14 interested in the action nor a relative or employee 15 16 of any attorney or party to this action. 17 IN WITNESS WHEREOF, I have this date 18 subscribed my name. 19 20 21 Dated: May 19, 2022 22 your Marie Ledanois 2.3 24 LYNNE MARIE LEDANOIS 25 CSR No. 6811

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